

## **Ottawa Celtic Slow Jam Appendix**

(except in sets, duplicate tunes from the main book are NOT listed)

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# Big Willie's Wedding

A1

Ed Reavy

Hornpipe



Musical notation for 'Big Willie's Wedding' in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth and sixteenth notes. The second staff contains a repeat sign followed by a continuation of the melody. The third staff concludes the piece with a final cadence. There are three triplet markings (indicated by a '3' over the notes) in the first and third staves.

# The Side Of The Road

Ed Reavy

reel



Musical notation for 'The Side Of The Road' in G major, 2/2 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is primarily quarter and eighth notes. The second staff contains a repeat sign followed by a continuation of the melody. The third staff concludes the piece with a final cadence. There are three triplet markings (indicated by a '3' over the notes) in the first and second staves.

# Reavy's Grand Hornpipe

Ed Reavy

Hornpipe



Musical notation for 'Reavy's Grand Hornpipe' in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth and sixteenth notes. The second staff contains a repeat sign followed by a continuation of the melody. The third staff concludes the piece with a final cadence. There are two first ending markings (indicated by a '1' over the notes) and one triplet marking (indicated by a '3' over the notes) in the third staff.

**The Blackbird**  
Celtic College 2002

A2

set dance

Chords: G, Am, D, A7, D, D/F#, G, A7, D, A7/E, D/F#, D7, G, A7, D, A7, D, D, A7/E, D/F#, D7, G, A7, D, A7, D, D, D7, G, A7, D, A7, D, D, D/F#, G, A7, D, A7, D, D, D/F#, C, A7, D, G, C, D/F#, G, A7, D, A7, D, D.

TURLOCH O' CAROLAN  
1670-1738  
SLOWLY

**Blind Mary**

LAMENT

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

BYRNE'S HORNPIPE.

CRANNCIUIL CAISTEAN-GLAIS.

THE GREENCASTLE HORNPIPE.

F.O'Neill.

1657

CEIGE AN TONCASTAC.

TIM THE TURNCOAT.

1697

DUNPHY'S HORNPIPE

73.

crann-ciul an bharra-buad.

THE TRUMPET HORNPIPE.

833

crann-ciul uí físhuir.

FISHER'S HORNPIPE.

825

roga uí cóncoibair.

O'CONNOR'S FAVORITE.

1715

# Devil's Dream

♩ = 104 - 144

A

Bm

3 2 3 0 3 2 3 0 3 2 3 0 1 0 3 2 3 1 1 1 3 1 1 1 3 1 1 1 3 2 1 0

A

Bm E A

3 2 1 2 3 0 1 0 3 2 1 2 0 0

A

Bm

2 0 0 0 2 0 0 0 1 0 3 2 3 1 1 1

A

A

3 2 1 0 2 0 0 0 1 0 3 2

Bm

1. E A 2. E A

3 2 1 2 3 0 1 0 3 2 1 2 0 0 3 2 1 2 0



### First House in Connaught

Celtic College 2002

Reel

Musical score for 'First House in Connaught' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chord symbols are placed above the staff: G, D7, G, G/B, Am, D7, Am, D7. The second staff continues the melody with chords: G, Am, Bm, G, O, Am, D7, G-hat. The third staff features chords: G, Am, G/B, A7, D, Am, D, D7/F#. The fourth staff concludes with chords: G, Am, Bm, D7/A, D7, Am, D7, G-hat. The piece ends with a double bar line and repeat dots.

### Foggy Dew

Musical score for 'Foggy Dew' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chord symbols are placed above the staff: Em, Am, D, Em, Em. The second staff continues the melody with chords: G, D, Am, G, G, Em. The third staff concludes with chords: Em, Am, D, Em. The piece ends with a double bar line and repeat dots.

A7

# The Galway Hornpipe

Musical score for 'The Galway Hornpipe' in D major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is characterized by eighth-note patterns and triplets. Chords are indicated below the staff: D, A, D, A, G, D, A3. The second staff continues the melody with triplets and chords: D3, F#, Bm, E. The third staff features more triplets and chords: A, D, Em, G, D, A3. The fourth staff continues with triplets and chords: D3. The fifth staff concludes the piece with a double bar line and repeat dots.

# The Glen Cottage #1

Musical score for 'The Glen Cottage #1' in D major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is primarily composed of quarter notes. Chords are indicated below the staff: Am, Am, G, Am, G. The second staff continues the melody with chords: Am, Am, G, Em, G, Am, Am. The third staff features chords: Am, G, D. The fourth staff concludes the piece with chords: Am, Em, G, Am.

### The Gypsy Girl

Ed Reavy

The Collected Compositions of Ed Reavy

Reel

Musical notation for 'The Gypsy Girl' in treble clef, 2/2 time, key of D major. The piece consists of three staves of music. The first staff contains the first line of the melody, featuring a triplet of eighth notes. The second staff contains the second line, including a repeat sign. The third staff contains the third line, ending with a double bar line and repeat dots.

### The Hunter's House

Ed Reavy

Reel

Musical notation for 'The Hunter's House' in treble clef, 2/2 time, key of D major. The piece consists of five staves of music. The first staff begins with a repeat sign and contains a triplet of eighth notes. The second staff continues the melody with another triplet. The third and fourth staves feature continuous eighth-note patterns with triplets. The fifth staff concludes the piece with a final triplet and a double bar line.

A9  
I'll Tell Me Ma  
polka

I'll tell me ma when I get home, the boys won't leave the girls a-lone. They  
 5 pull my hair and steal my comb, but that's all right 'til I get home.  
 9 She is hand-some, she is pret - ty, she is the belle of Bel - fast cit - y.  
 13 She is court-ing one, two three. Please won't you tell me who is she?

Albert Mooney says he loves her, all the boys are fighting for her.  
 They are knockin' on the door, and they're ringin' at the bell, saying 'Oh, my true love are you well?'  
 Out she comes as white as snow, with rings on her fingers and bells on her toes.  
 Old Jenny Murphy says she'll die, if she doesn't get the fellow with the roving eye.

Let the wind and the rain and the hail blow high, and the snow come shovelin' from the sky.  
 She's as nice as apple pie, and she'll get her own lad by and by.  
 When she gets a lad of her own, she won't tell her ma when she gets home.  
 Let them all come as they will, it's Albert Mooney she loves still!

The Job of Journey Work

966

Musical score for 'The Job of Journey Work' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second and third staves provide accompaniment with a similar rhythmic pattern.

ПЛЯСКА ДАІЦІ.

PLANXTY DAVIS.

973

Musical score for 'ПЛЯСКА ДАІЦІ.' and 'PLANXTY DAVIS.' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second, third, and fourth staves provide accompaniment with a similar rhythmic pattern.

ЅОРТ НА НОІМІН.

THE GARDEN OF DAISIES.

974

Musical score for 'ЅОРТ НА НОІМІН.' and 'THE GARDEN OF DAISIES.' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second and third staves provide accompaniment. The score includes first and second endings, indicated by '1' and '2' above the final measures of the first and third staves.

All

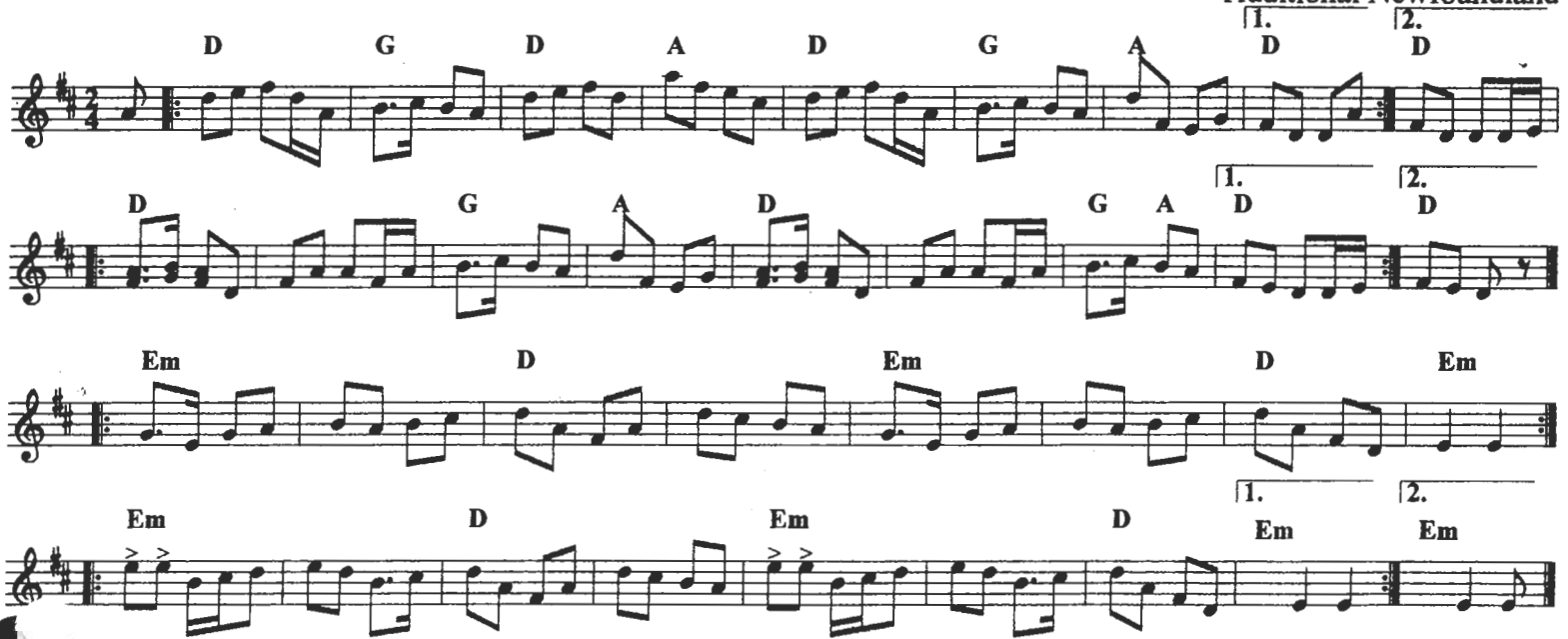
# John Ryan's Polka



Musical score for "John Ryan's Polka" in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, G, A, D, A7, D. The second staff continues the melody and includes first and second endings. Chords are D, G, A, G, A, D, D. The third and fourth staves provide a bass line with chords: D, Bm, D, Bm, D, A and D, Bm, D, A, D, A, D. There are two crescent moon symbols on the left margin.

# Tribute to Minnie White

Traditional Newfoundland



Musical score for "Tribute to Minnie White" in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, G, D, A, D, G, A. The second staff continues the melody and includes first and second endings. Chords are D, G, A, D, G, A, D, D. The third and fourth staves provide a bass line with chords: Em, D, Em, D, Em and Em, D, Em, D, Em. There are two crescent moon symbols on the left margin.

# 30. Kildare Fancy A12

Musical notation for 'Kildare Fancy A12' in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and triplet figures. Chords are indicated above the staff, including D, G, D, A, D, and Bm. The second and third staves continue the melody with similar rhythmic patterns and chordal accompaniment.

Rhythm: Hornpipe

## Bailey's Breakdown

Gerald Bailey

Musical notation for 'Bailey's Breakdown' in G major, 4/4 time. The piece is presented in four staves, with measure numbers 19, 24, 29, and 33 marked at the beginning of each staff. The notation includes treble clefs and a key signature of one sharp. The melody features eighth-note runs and triplet patterns. Chords such as D, G, A, and Bm are indicated above the notes. The piece concludes with a double bar line and repeat signs.

♩ = 200

## Sally in the Garden

USA

Musical notation for 'Sally in the Garden' in G major, 4/4 time. The piece is presented in four staves of music. The notation includes treble clefs and a key signature of one sharp. The melody is composed of eighth-note patterns and quarter notes. The piece concludes with a double bar line and repeat signs.

# A13 Shetland Fiddler

(Scottish)



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. A 'v' (accents) is placed above the G4 and B4 notes. A 'D' chord symbol is positioned above the first measure. The staff continues with a series of eighth and quarter notes, ending with a quarter note C5.



Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. A 'v' (accents) is placed above the G4 and B4 notes. An 'Em' chord symbol is positioned above the first measure, and an 'A7' chord symbol is positioned above the third measure. The staff continues with a series of eighth and quarter notes, ending with a quarter note C5.



Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. A 'v' (accents) is placed above the G4 and B4 notes. 'D' chord symbols are positioned above the first and third measures. The staff continues with a series of eighth and quarter notes, ending with a quarter note C5.



Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. 'D' chord symbols are positioned above the first, third, and fifth measures. A 'D/F#' chord symbol is positioned above the second measure, and an 'A7' chord symbol is positioned above the fourth measure. The staff ends with a double bar line and repeat dots.



Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. A 'v' (accents) is placed above the G4 and B4 notes. An 'A7' chord symbol is positioned above the second measure. The staff continues with a series of eighth and quarter notes, ending with a quarter note C5.



Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. 'A' and 'A7' chord symbols are positioned above the first and third measures, respectively. An 'A7/E' chord symbol is positioned above the fourth measure. The staff continues with a series of eighth and quarter notes, ending with a quarter note C5.



Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. 'D' chord symbols are positioned above the first, third, and fifth measures. The staff continues with a series of eighth and quarter notes, ending with a quarter note C5.



Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. 'D' chord symbols are positioned above the first and fifth measures. A 'D/F#' chord symbol is positioned above the second measure, and an 'A7' chord symbol is positioned above the fourth measure. The staff ends with a double bar line and repeat dots.



THE STACK OF BARLEY

89.

Musical notation for 'THE STACK OF BARLEY' consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody with various ornaments and accents, including a 'v' mark above the first few notes. The second and third staves provide accompaniment with similar rhythmic patterns.

an sean cúite doosa.

THE OLD STORY-TELLER. SHOWMAN'S FANCY

924

Musical notation for 'THE OLD STORY-TELLER. SHOWMAN'S FANCY' consisting of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody with several triplet markings (indicated by a '3' over the notes). The second staff provides accompaniment with similar triplet patterns.

nead na cuice.

THE CUCKOO'S NEST.

913

Musical notation for 'THE CUCKOO'S NEST.' consisting of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is characterized by a steady eighth-note accompaniment. The second and third staves provide accompaniment with similar rhythmic patterns.

hanais cáitín.

KITTY'S WEDDING.

846

Musical notation for 'KITTY'S WEDDING.' consisting of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody with several trill markings (indicated by 'tr' above the notes). The second staff provides accompaniment.

The Glass of Beer

Musical notation for 'The Glass of Beer' consisting of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes guitar chords: Bm, Bm, A, Bm, D, A, D, A. The second staff provides accompaniment with chords: D, D, A, D, D, A, Bm, A. The notation includes various rhythmic markings and a repeat sign.

A15  
Whiskey in the Jar

Traditional (Irish)



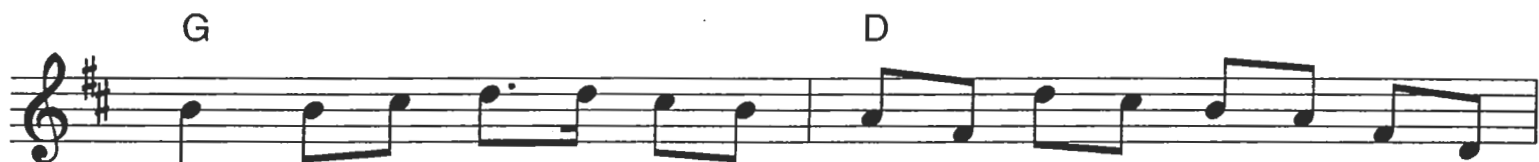
As I was go - ing o - ver the far famed Ker - ry moun - tains, I  
He count - ed out his mon - ey, it made a pret - ty pen - ny, I



met with Cap - tain Far - rell and his mo - ney he was coun - ting\_\_ I  
put it in my pock - et and I gave it to my Jen - ny, — She



first prod - uced my pis - tol and then put out my rap - ier Say - ing  
sigh' - d and she swore\_\_ she ne - ver would be - tray me But the



stand and de - liv - er for you are the bold de - ceiv - er With my  
devil take the wo - men for they nev - er can be ea - sy



whack fol the dol fol the da (Clap\_\_ four times) whack fol the dah di oh,



Whack fol the dah de oh There's whis - key in the jar.

# A16

## Wild Mountain Thyme

V.1

G G D Em C D7 G  
Oh the summer time is comin' and the trees are sweetly bloomin'  
C D Em C Am C  
And the wild mountain thyme grows around the bloomin' heather  
G C G  
Will ye go lassie go

CHORUS

C D7 G C D Em  
And we'll all go together to pull wild mountain thyme  
C Am C  
All around the bloomin' heather.  
G C G  
Will ye go lassie go

V.2

G G D Em C D7 G  
I will build my love a bower by yon clear crystal fountain  
C D Em C Am C  
And on it I will pile all the flowers o' the mountain  
G C G  
Will ye go lassie go

V.3

G D Em C D7 G  
I will roam the country side and the dark land so dreary  
C D Em C Am C  
And I'll return wi' my bounty tae the arms o' my deary  
G C G  
Will ye go lassie go

V.4

G D Em C D7 G  
If my true love she won't come then I'll surly find another  
C D Em C Am C  
To pull wild mountain thyme all around the bloomin' heather  
G C G  
Will ye go lassie go

# Wild Mountain Thyme

A17

Handwritten musical score for "Wild Mountain Thyme" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: G G D Em

Staff 2: C D7 G C D

Staff 3: Em C Am C

Staff 4: G C G C D7

Staff 5: G C D Em

Staff 6: C Am C G C

Staff 7: G

A18  
An Buachaillin Dreoithe

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music, each starting with a measure number. The first staff begins at measure 1 and includes a G+ chord above the first measure and a D7 chord above the eighth measure. The second staff begins at measure 6 and includes G+ chords above measures 6, 10, and 12, and a D7 chord above measure 7. The third staff begins at measure 11 and includes G+ chords above measures 11 and 13, and a D7 chord above measure 12. The fourth staff begins at measure 16 and includes a D7 chord above measure 16, and G+ chords above measures 18 and 20. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with a tilde (~) to indicate grace notes. The piece concludes with a double bar line at the end of the fourth staff.

Blarney Stone A19

Traditional  
Arr. Ray Johnson (Newfoundland)

Musical staff 1 (measures 1-6). Chords: Dm, Am, C. Includes a repeat sign at the beginning.

Musical staff 2 (measures 7-12). Chords: Am, Dm, Am, C.

Musical staff 3 (measures 13-18). Chords: Dm, F, Dm, Am, Dm, Dm.

Musical staff 4 (measures 19-24). Chords: Am, C, Am.

Musical staff 5 (measures 25-30). Chords: Dm, Am, C, Dm, F.

Musical staff 6 (measures 31-36). Chords: Dm, Am, Dm, Dm, C, Am.

Musical staff 7 (measures 37-42). Chords: Dm, Am, Dm, Am, Dm.

Musical staff 8 (measures 43-48). Chords: Am, C, Dm, F, Dm, Am, Dm. Ends with a repeat sign.

THE HUMOURS OF BANDON

Moderato

109.

Musical score for 'THE HUMOURS OF BANDON' in 8/8 time, marked Moderato. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets and slurs. There are several dynamic markings, including accents (v) and hairpins (p, f). The piece concludes with a double bar line.

MAGGIE BROWN

Moderato

110.

Musical score for 'MAGGIE BROWN' in 8/8 time, marked Moderato. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets and slurs. There are several dynamic markings, including accents (v) and hairpins (p, f). The piece concludes with a double bar line.

SI ROSSIRE ORAISCEAC.

THE ORANGE ROGUE.

978

Musical score for 'THE ORANGE ROGUE' in 8/8 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets and slurs. There are several dynamic markings, including accents (v) and hairpins (p, f). The piece concludes with a double bar line.

La feite pARRAIS.

ST. PATRICK'S DAY.

975

Musical score for 'ST. PATRICK'S DAY' in 8/8 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets and slurs. There are several dynamic markings, including accents (v) and hairpins (p, f). The piece concludes with a double bar line.

# The Kilfenora

JIG





### Lannigan's Ball

Double Jig

Em D  
Em D Em  
Em D Em Bm  
Em D Em D Em

### Michael McGoldrick's

D A D G D G A  
D A D G D G A D  
Bm A G  
Bm A G

noḡa inḡean ui breacḡnaiḡ.

Miss WALSH'S FANCY.

328

suḡra an tḡaidḡmhuḡan.

HUMORS OF CLARE.

329

baḡnḡoḡan an doḡnaiḡ.

THE QUEEN OF THE FAIR.

330

cos an t-sleibḡ.

THE FOOT OF THE MOUNTAIN.

331

na caḡlḡnḡ uḡ baḡle-na-cearḡca.

THE MAIDS OF BALLINACARTY.

332

noḡa inḡean nḡ doḡnaiḡ.

Miss DOWNING'S FANCY.

333

PAIDHIN BADA.

A24

PADDY "GO EASY"

F.O'Neill.

1108 Musical notation for Paddy "Go Easy" in G major, 2/4 time. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and two bass clef staves. The melody is lively and rhythmic.

FAN GO BOGAR A ROGUER!

BE EASY YOU ROGUE!

1109 Musical notation for Gillan's Apples in G major, 2/4 time. It consists of four staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and three bass clef staves. The melody is more melodic and includes some grace notes.

Gillan.

uBallaíde uí gillain.

GILLAN'S APPLES.

1110 Musical notation for Apples in Winter in G major, 2/4 time. It consists of four staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and three bass clef staves. The melody is rhythmic and features some triplets.

Gillan.

uBallaíde air geimhread.

APPLES IN WINTER.

1111 Musical notation for Apples in Winter in G major, 2/4 time. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The melody is rhythmic and features some triplets.

Ennis.

# Comb Your Hair and Curl It

A25

Michael Coleman (1891-1945) (Irish)

Musical score for 'Comb Your Hair and Curl It' in G major, 3/8 time. The score consists of six staves of music. The first five staves contain the main melody with various ornaments (accents, grace notes, and slurs) and fingerings. The sixth staff provides a concluding phrase. Chord symbols are placed above the notes: Em, A, D, Em, A, D, Em, A, D, Em, D, Em, G, D, Em, D, Em, G, D, Em.

## Hardiman the Fiddler

Musical score for 'Hardiman the Fiddler' in G major, 3/8 time. The score consists of three staves of music, all in treble clef. The first staff is the melody, and the second and third staves provide accompaniment.

A26

### She was the Proud One

SLIP JIG

Musical notation for 'She was the Proud One' in G major, 9/8 time. The piece consists of four staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The notation includes treble clefs, a key signature of one sharp (F#), and a 9/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

### Deirdre's Fancy

SLIP JIG

Musical notation for 'Deirdre's Fancy' in G major, 9/8 time. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes treble clefs, a key signature of one sharp (F#), and a 9/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

### Give Us a Drink of Water

Musical notation for 'Give Us a Drink of Water' in G major, 8/8 time. The piece consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The notation includes treble clefs, a key signature of one sharp (F#), and an 8/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

### A Fig for a Kiss

Musical notation for 'A Fig for a Kiss' in G major, 8/8 time. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes treble clefs, a key signature of one sharp (F#), and an 8/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. Handwritten annotations 'e-' and 'D+' are present above and below the notes in the first staff.

Drops of Brandy

Musical notation for 'Drops of Brandy' consisting of four staves of music in G major and 3/4 time. The melody is simple and repetitive, typical of a traditional Irish dance tune.

ceol na seilte

THE SPORT OF THE CHASE

Musical notation for 'THE SPORT OF THE CHASE' consisting of two staves of music in G major and 3/4 time. The melody is more complex than the previous piece, featuring a mix of eighth and sixteenth notes.

AN BOICAR BGRADHAR SO BAILE-ACLAIC. THE ROCKY ROAD TO DUBLIN.

McFadden.

1116

Musical notation for 'THE ROCKY ROAD TO DUBLIN' consisting of three staves of music in G major and 3/4 time. The melody is lively and features many sixteenth notes. The number '1116' is written to the left of the first staff.

# THE ASHTON ROSE A28

LEO BROWN

This musical score is for the piece "The Ashton Rose" by Leo Brown. It is written in the key of D major (indicated by two sharps) and in 4/4 time. The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Above the staff, guitar chords are indicated: D, G, A7, A+, D, G, D, A7, D, G, D, and A. The piece concludes with a double bar line and two endings: a first ending (marked "1.") and a second ending (marked "2.").





## BUNCLODY

Buncloody (meaning the bottom of the Clody) is located at the foot of Mount Leinster, Co. Wexford. It is the meeting place of the Clody and Slaney Rivers.

Oh where I at the moss house where the birds do in — crease. — at the  
 foot of Mount Lein — ster or some sil — ent place. — By the  
 streams of Bun — clo — dy that flows down so free. — A — nd  
 all that I a — sk is o — ne kiss fr — om thee. —

Oh, 'tis why my love slights me as you might understand  
 For she has a freehold and I have no land  
 She has fine stores of riches, of silver and gold  
 And everything fitting a house to uphold.

Oh, were I a clerk and I could write a fine hand  
 I would write my love a letter that she might understand  
 For I am a young fellow that was wounded in love  
 Once I lived in Buncloody, but now I must remove.

So fare thee well, father — my mother, adieu  
 My sisters and brothers, farewell unto you  
 I am bound for Amerikay, my fortune to try  
 When I think of Buncloody, I am ready to die.

# Islander's Lament A31

Ray Johnson (Newfoundland)

D G Em D Bm  
E A D G Em  
D Bm A D D A  
G A G D E A D  
A G A G D A D

## Sourgrass & Granite

Denis Sprott via Pierre Schryer CD

Brian Pickell

Waltz

D A D G G D Em A Em A7  
D Bm A G D G D E9 A D  
E9 A7 D

A32

# LUCY'S WALTZ

Keith Malcolm

D 3 F#m 3 Bm 3

D 3 A7 3

D 3 F#m 3 D 3

A7 3 D 3

G 3 D 3

E7 3 A7 3

D 3 F#m 3 Bm 3

D 3 A7 3 D 3

# Pat Murphy's Meadow A33

$\text{♩} = 112$  KEY C

The au - tumn winds are here a - gain and the  
 night - winds chil - ly grow. The wood - land turns to  
 gold - en hue and the har - vest moon's a - glow.  
 — To hear a - gain of days long past, to come no  
 more, I know, When I mowed Pat Mur - phy's  
 mea-dow in the sun - ny long a - go.

I see again the ocean and the distant sails afar,  
 As the maiden in the meadow strikes up "Dark Lough na Gar"  
 There was music soft and tender in the winds that whisper low,  
 When I mowed Pat Murphy's meadow in the sunny long ago.

Where are the happy boys and girls that danced the gay quadrille,  
 Or the singer who warbled sweetly "The Burning Granite-Mill"  
 To hear again at sunset "Where Sweet Afton Waters Flow"  
 When I mowed Pat Murphy's meadow in the sunny long ago.

Those days are but a memory like the snows of yesteryear,  
 And when evening shades are falling, all alone I shed a tear,  
 On my cheek I feel the soft touch of the winds that whisper low,  
 When I mowed Pat Murphy's meadow in the sunny long ago.

Sir John A McDonald. A34

Musical notation for the piece 'Sir John A McDonald'. It consists of four staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff features a triplet of eighth notes in the first measure and another triplet in the final measure. The fourth staff concludes the piece with a double bar line.

**ROSEBUD OF ALLANVALE**  
TRADITIONAL

Musical notation for the piece 'Rosebud of Allanvale'. It consists of four staves of music in treble clef, key of D major (two sharps), and 3/4 time. The notation includes guitar chords written above the notes. The first staff has chords A, E, A, D, A, E. The second staff has chords A, D, A, E, A. The third staff has chords A7, D, E. The fourth staff has chords A, D, A, E, A. The piece ends with a double bar line.

## Tommy Bhetty's Waltz

Musical score for Tommy Bhetty's Waltz, featuring four staves of treble clef notation in 3/4 time with a key signature of one sharp (F#). The score includes first and second endings.

## The Marino Waltz

John Sheahan

Musical score for The Marino Waltz by John Sheahan, featuring four staves of treble clef notation in 3/4 time with a key signature of one sharp (F#). Chord symbols are provided above the notes. The score includes first and second endings.

Chord symbols: G, Bm, C, D, C, D7, G, D7, G, Bm, C, Am, D7, G, G, G, Bm, C, Am, D7, C, D7, G, C, D7, G.

## Digital Tradition Mirror

## Wild Rover (No Nay Never)



I've been a wild ro-ver for man-y a year, I've spent all my mo-ney on



whisk-ey and beer. But now I'm re-turn-ing with gold in great store, I nev-er will



play the wild rov-er no more. And it's no, nay, nev-er. No nay nev-er no



more, Will I play the wild rov-er, No nev-er no more.

(This score available as [ABC](#), [SongWright](#), [PostScript](#), [Lilypond](#), or a [MIDI file](#))  
[Pennywhistle notation](#) and [Dulcimer tab](#) for this song is also available

## Wild Rover (No Nay Never)

I've been a wild rover for many a year  
 And I spent all my money on whiskey and beer,  
 And now I'm returning with gold in great store  
 And I never will play the wild rover no more.

cho: And it's no, nay, never,  
 No nay never no more,  
 Will I play the wild rover  
 No never no more.

I went to an ale-house I used to frequent  
 And I told the landlady my money was spent.  
 I asked her for credit, she answered me "nay  
 Such a custom as yours I could have any day."

cho:

I took from my pocket ten sovereigns bright  
 And the landlady's eyes opened wide with delight.  
 She said "I have whiskey and wines of the best  
 And the words that I spoke sure were only in jest."

cho:

# A Pach Pi A37

(Breton)

Musical score for 'A Pach Pi A37' in G major, 4/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The melody is written in the first staff, and the accompaniment is in the second and third staves. The chords are: Bm, A, Bm, Bm, A, Bm.

# En Dro

(Breton)

Musical score for 'En Dro' in G major, 2/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The melody is written in the first staff, and the accompaniment is in the second and third staves. The chords are: A, Bm, A, A, Bm, A, E, A, E, E, Bm, Bm, A, E, A.

# A Gavotte

(Breton)

Musical score for 'A Gavotte' in G major, 12/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in the first staff, and the accompaniment is in the second staff. The chords are: Bm, A, Bm, A, E, F#m, Bm, A, D, E, F#m, A, Bm.



CORNISH SONGS

Quay Fair

Played at Golowan midsummer festival in Penzance.  
I have also heard a nice modal version with F instead of F#.

Boscastle Breakdown

Used as a starting point for improvisations known as 'Breakdowns'.

Dans Tro Plin -- Tons Doubles A39

(Brittany)

Musical score for "Dans Tro Plin -- Tons Doubles A39" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. Chord progressions are indicated above the staff: Bm, A, F#m, Bm, Bm, A, F#m, Bm. The second staff continues the melody with chords A, F#m, Bm, Bm, A, F#m, Bm. The third staff has chords Bm, A, F#m, Bm, Bm. The fourth staff has chords A, F#m, Bm, Bm, A, F#m, Bm. The piece concludes with a double bar line and repeat dots.

Running the Goat #4

Geoff Panting (Newfoundland)

Musical score for "Running the Goat #4" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, rhythmic style. Chord progressions are indicated above the staff: Em, G, Em, D, V. The second staff has chords Em, G, Em, D, Em. The third staff has chords Em, D, Em, D. The fourth staff has chords Em, D, Em, D. The piece concludes with a double bar line and repeat dots.

A40

# GIGUE

(Musique de Steve WARING)

Disque 33T : "Spécial Instrumental Guitare"  
Steve WARING  
Le Chant du Monde LDX 74564 (1975)

♩ = 98

**A**

Am F G Am F G

1  
Doigté 1 2 1 3 1 2 1 2 2 2 1 2 1 3 1 2 3 3 1 2

C 5 7 6 6 6 7 7 7 5 7 6 6 7 8 8 7

Ba A a F f G g A a A a F f G g G g

Am F G Am G Em 1 Am 2 Am

6 2 1 3 1 2 1 2 2 2 1 2 2 2 2 1 3 3 1 3

7 6 6 7 6 7 7 7 5 6 6 6 6 4 7 7 5 7

**B**

Am G F Am G F Am

11 3 4 3 2 3 2 2 1 3 1 2 3 4 3 2 3 2 2 1 2

9 9 9 8 9 8 8 6 6 9 9 9 8 9 8 8 6 7

**C**

C F C F C F G Am

15 1 3 2 3 1 2 1 3 2 3 1 2 1 3 2 3 1 2 1 2 2

6 7 6 6 7 6 6 7 6 6 7 6 6 7 7 6 7 7

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Apprise lors d'un stage d'accordéon.  
 Franck MARYNOWER (du groupe PASSACAILLE) nous en a apporté l'origine exacte.  
 Pour que le morceau puisse être dansable en cercle circassien (32 mesures),  
 le musicien qui a adapté cette pièce a supprimé les deux dernières mesures de la partie A d'origine.  
 Dans l'enregistrement, morceau interprété en SOLm à la guitare par Steve Waring  
 Transcription publiée dans Tradition Vivante n° 5 (Juillet/Septembre 1985) sous le titre "cercle circassien"